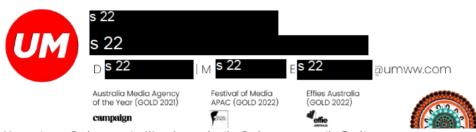
| From: | s 22 (SYD-UMW) |
|--------------|--|
| To: | s 22 |
| Cc: | s 22 <u>(CAN-UMW)</u> ; s 22 <u>(SYD-UMW)</u> ; s 22 (SYD-UMW)}; s 22 (SYD-UMW); s 22 (SYD-UMW)}; s 22 (SYD-UMW}); s 22 (SYD-UMW})}; s 22 (SYD-UMW}); s 22 (SY |
| Subject: | RE: MEDIA PRESENATIONS CHEAT SHEETS - DAY 3 |
| Date: | Friday, 18 November 2022 8:39:21 AM |
| Attachments: | image001.png |
| | Day 3 2023.pdf |

Day 3



M operates on Gad ga country. We acknow edge the Gad ga peop e as the Trad t ona Owners of the Sydney and we work on. We pay our respects to Gad ga Eora E ders past, present and future. We are committed to a positive future for the Aborgina and Torres Stratis and er community.

S gnature artwork by Jasm ne Sar n, and purchased by PG as part of our Reconc at on Act on P an

N THE EVENT OF A STATE, FEDERA OR BY E ECT ON, AUSTRA AN GOVERNMENT BOOK NGS MAY BE CANCE ED OR DEFERRED W THOUT PENA TY

| From: s 22 | (SYD-UMW) |
|-----------------------|---------------------------|
| Sent: Friday, 18 N | lovember 2022 8:37 AM |
| To: <mark>s 22</mark> | @finance.gov.au>;s 22 |
| | @finance.gov.au> |
| Cc: s 22 | @umww.com>;s 22 |
| | @umww.com>;s22 @umww.com> |
| s 22 | @magnaglobal.com>;s 22 |
| | @umww.com>;s22 |
| | @umww.com> |

Subject: MEDIA PRESENATIONS CHEAT SHEETS - DAY 1

Dear<mark>s 22</mark>

Please find attached the cheat sheets for day 1 of our media presentations next week.

Days 2 and 3 will following in separate emails.

Rest assured however, we will have all of these printed and in folders for you to have on hand here in Sydney.

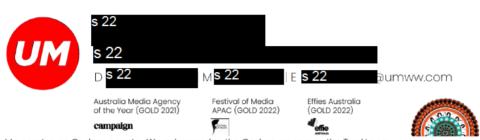
Just wanted to send early for you perusal before the presentations commence.

Will have a latest rate tracker to you later today also.

Look forward to seeing you on Monday.

Kind regards,

s 22



M operates on Gad ga country. We acknow edge the Gad ga peop e as the Trad t ona Owners of the Sydney and we work on. We pay our respects to Gad ga Eora E ders past, present and future. We are committed to a positive future for the Aborgina and Torres Strait is ander community.

S gnature artwork by Jasm ne Sar n, and purchased by PG as part of our Reconce at on Act on Pan

N THE EVENT OF A STATE, FEDERA OR BY E ECT ON, AUSTRA AN GOVERNMENT BOOK NGS MAY BE CANCE ED OR DEFERRED W THOUT PENA TY

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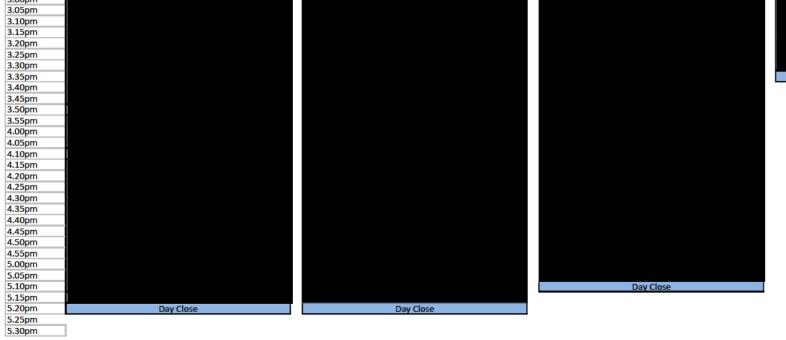
AUSTRALIAN GOVERNMENT MEDIA RESPONSE MEETING TIMETABLE



FOI 22-23/017 - Document 16

Australian Governn

| 30 minutes 45 minutes | Monday November 21st UM Sydney | Tuesday November 22nd UM Sydney | Wednesday November 23rd UM Sydney | Monday November 28th Canberra |
|--------------------------|---|------------------------------------|--------------------------------------|----------------------------------|
| 60 minutes | <i>(</i> , , , , , , , , , , , , , , , , , , , | (8.45am - 5.20pm) | (8.45am - 5.10pm) | (9.00am - 3.35pm) |
| tendees | сав: \$ 22 | сав: s 22 | сав: \$ 22 | cab:s 22 |
| | | | | |
| | uм: <mark>s 22</mark> | UM:S 22 | um:s 22 | uм: <mark>\$ 22</mark> |
| | | | | |
| | | | | |
| | | | | |
| .30am | | | | |
| .35am 40am | | | | _ |
| 45am 50am | Discussion on logistics, meeting notes, roles & responsibilities | Day Briefing | Day Briefing | |
| .55am .00am | Day Briefing | Pre Discussion | Pre Discussion | |
| .05am | Pre Discussion | s 22 | 5 22 | |
| .10am .15am | s 22 | | | |
| 20am 25am | - | | | |
| 30am 35am | | | | Day Briefing |
| 40am | | | | Pre Discussion |
| 45am .50am | | | | s 22 |
| 55am) 00am | | | | |
|) 05am).10am | | | | |
| 0.15am | | | | |
| 0 20am 0 25am | | | | |
|) 30am) 35am | | | | |
| 0.40am 0.45am | | | | |
| 0 50am | | | | |
| 0 55am 1 00am | | | | |
| 1 05am 1.10am | - | | | |
| 1.15am 1 20am | | | | |
| 1 25am | | | | |
| 1 30am 1 35am | | | | |
| 1.40am 1.45am | | | Pre Discussion | - |
| 1 50am 1 55am | | | | |
| 2 00pm | | | TikTok | |
| 2 05pm 2.10pm | | | | |
| 2.15pm 2 20pm | | | Post Discussion | |
| 2 25pm 2 30pm | | | | |
| 2 35pm | | | | |
| .40pm .45pm | | | | |
| 2 50pm 2 55pm | | | | |
| 00pm | | | | |
| 05pm 10pm | | | | |
| 15pm 20pm | | | | |
| 25pm 30pm | | | | |
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Day Close

Page 3 of 21



Australian Government

AUSTRALIAN GOVERNMENT 2023 MEDIA RATES NEGOTIATION



Day 3: Wednesday 23rd November

Page 4 of 21





Australian Government

AUSTRALIAN GOVERNMENT 2023 MEDIA RATES NEGOTIATION

Day 3: Wednesday 23rd November

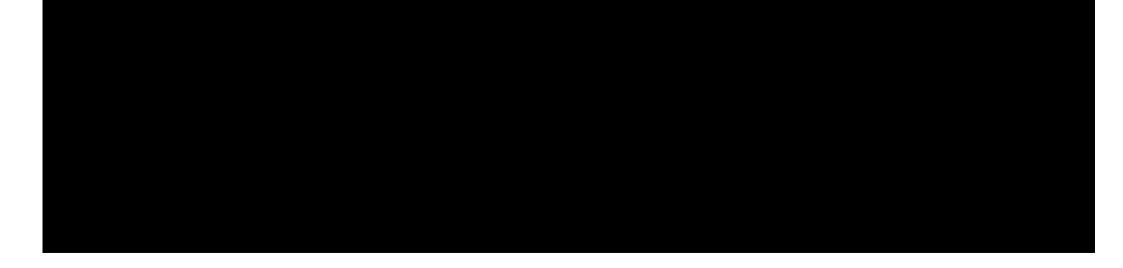


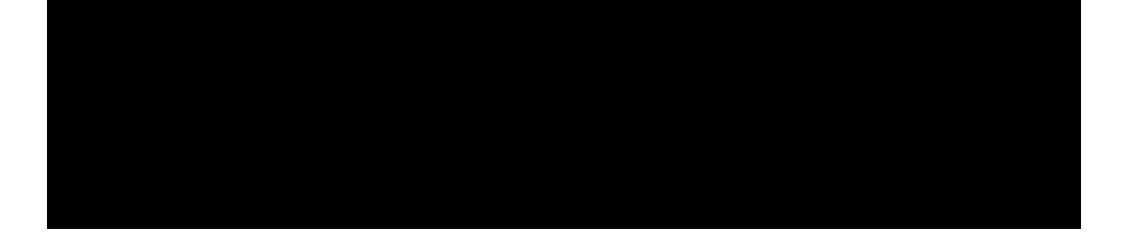


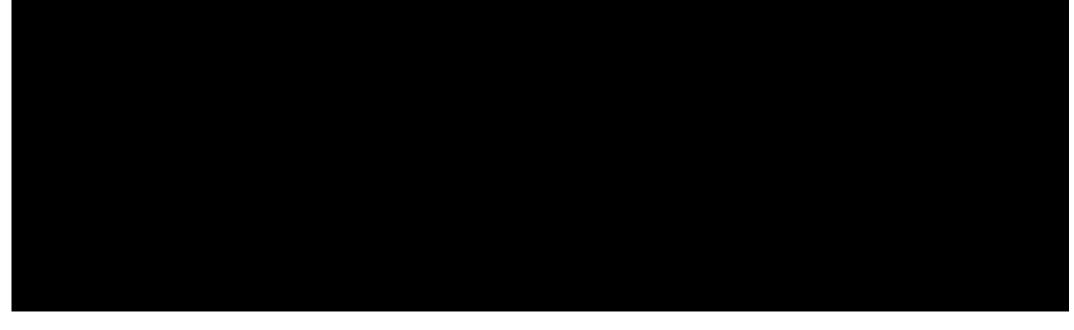


Page 5 of 21









Page 10 of 21



Page 11 of 21

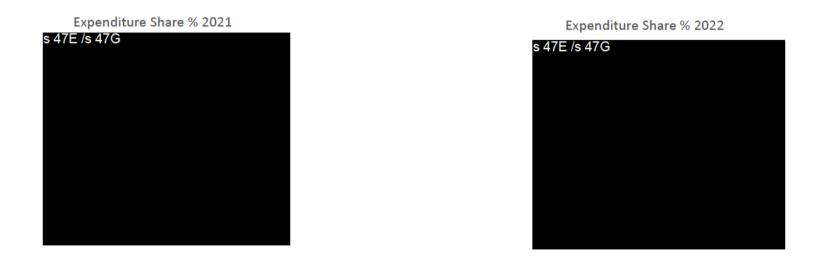
| | Current Rate | Position | Current CPM n | novement |
|------------------|--------------|----------|---------------|----------|
| TikTok (Digital) | Biddable | n/a | Biddable | n/a |

ATTENDEES

| | s 22 | General Manager | s 22 | Head of Partnerships |
|---|------|--------------------------|------|----------------------|
| [| | Industry Lead Government | | Head of Agency |
| | | Client Solutions Manager | | |

NETWORK EXPENDITURE*

| Year | s 47E /s 47G |
|-----------------|----------------|
| 2021 Spend | \$ 47E /\$ 47G |
| 2022 Spend | |
| Spend Change | |
| YOY% Difference | |





Total

2022 spend is based on Jan-Oct actuals and Nov-Dec forecasts.

NETWORK PERFORMANCE

| Year | Average Unique Audience | |
|------------------|-------------------------|--|
| 2021 | 1,644,000 | |
| 2022 | 2,629,000 | |
| Audience Change | 985,000 | |
| YOY % Difference | 60% | |

Source: Roy Morgan Single Source Australia

COMMENTARY

As of this year, TikTok has reported over one billion daily active users and is one of the most downloaded apps in the world with the fifth highest active monthly users.

In Australia, TikTok has a reported 8.9 million monthly users . Over 52.9 billion videos are viewed on the platform monthly. 42% of audiences are aged between 18-24, 34% between 25-34, 14% are 35-44 and 10% are 45+. The platform skews towards females (61%) .

TikTok's audience is smaller in comparison to Facebook's 17.6 million or Instagram's 13.5 million. However, according to TikTok internal data, users spend more time on TikTok compared to all other social media platforms. Users spend on average 90+ minutes daily on TikTok compared to 68 mins daily on YouTube or 57 minutes daily on Facebook . TikTok's average session duration is also higher than all other social media platforms at 7:20 mins. Engagement is what makes the platform unique and valuable to advertisers.

The Australian Government has run one pilot campaign across TikTok for Australian Eggs. S 47E /s 47G

TikTok were also recognised in the Mediabrands' Media Responsibility Index report for their improvement in safety measures across the platform including screen time management, privacy protected parental controls, swift enforcement and appeals and improved transparency reporting.

| | Current Rate | Position | Current CPM n | novement |
|------------------|--------------|----------|---------------|----------|
| TikTok (Digital) | Biddable | n/a | Biddable | n/a |

HISTORICAL RATE POSITION

| Master Media Agency | Year | YOY Rate Change |
|----------------------------------|------|-----------------|
| Rate positions are not available | | N/A |

EXPENDITURE HISTORY

| Year | Spend | YOY Change % | |
|--------------------------------|---------------|--------------|--|
| 2021 | s 47E / s 47G | | |
| 2022 | | | |
| 2022 spand is based on Jan Osi | | | |

2022 spend is based on Jan-Oct actuals and Nov-Dec forecasts.

| s 47E / s 47G | | |
|---------------|-----|---|
| | | |
| | | |
| | | |
| | | |
| 2021 | 202 | 2 |

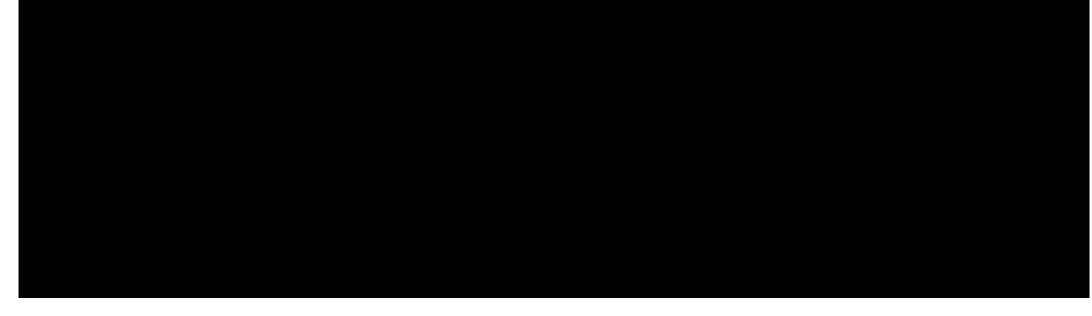
CAMPAIGNS 2022 YTD

| Client | Spend |
|-------------------------------|-------|
| Australian Eggs s 47E / s 47G | |

Page 13 of 21

FOI 22-23/017 - Document 16

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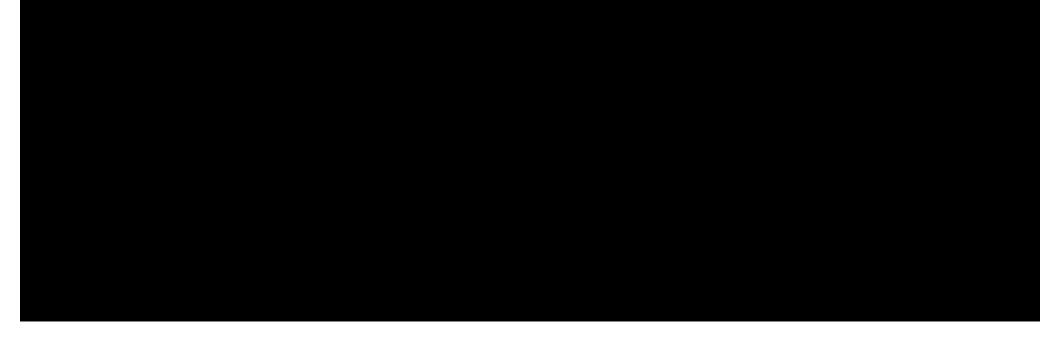
Page 14 of 21

FOI 22-23/017 - Document 16

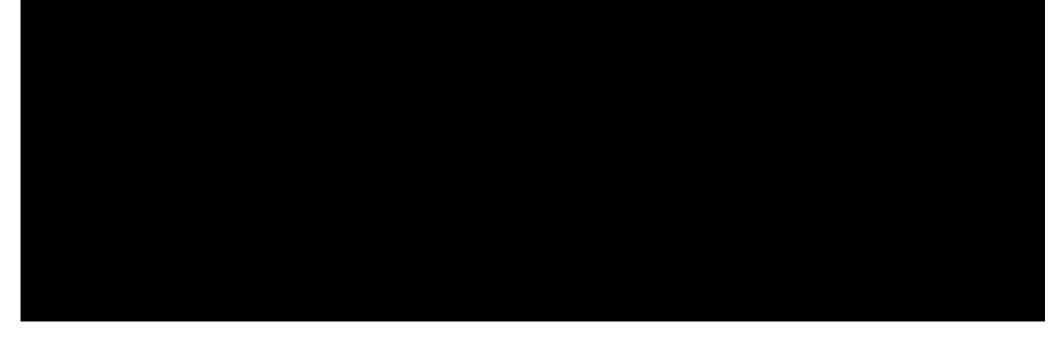
Page 15 of 21



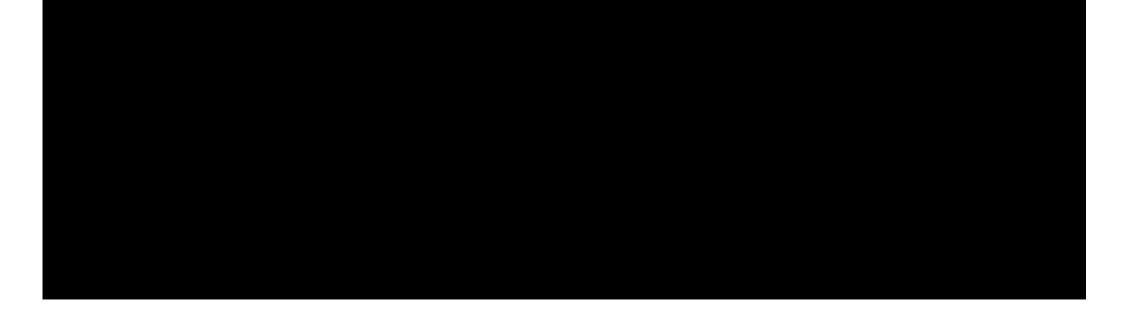
Page 16 of 21



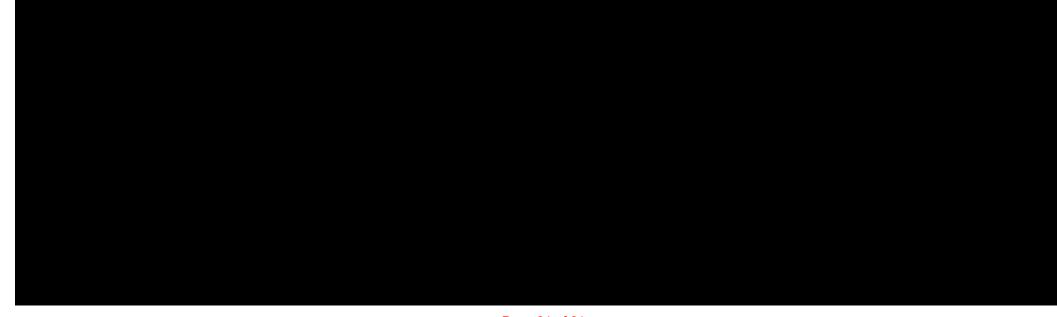
Page 17 of 21



Page 19 of 21



Page 20 of 21



Page 21 of 21